TECH CAPITALS WHERE EVERY CUT IS A CURVE

LIGHT, REGULAR AND MEDIUM, PLUS A VARIABLE FONT FROM 300 TO 500. 260 CHARACTERS FOR 22 LATIN BASED LANGUAGES.

BINO

LIGHT 300

BINO LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOPQRSTUVWXYZ 0123456789

REGULAR 400

BINO REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOPQRSTUVWXYZ 0123456789

MEDIUM 500

BINO MEDIUM

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VARIABLE, WEIGHT 300 TO 500

300 333 367 400 433 467 500

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72 PT, REGULAR

EVERY CUT IS A CURVE.

36 PT, MEDIUM

SAME WIDTH, EVERY LETTER.

24 PT, REGULAR

TECH CAPITALS WHERE EVERY CUT IS A CURVE

16 PT, MEDIUM

MONOSPACED TECH CAPITALS IN THREE WEIGHTS, WHERE EVERY CUT CORNER BECOMES A CURVE.

11 PT, REGULAR

BINO IS A MONOSPACED CAPITALS FAMILY DRAWN FROM A TECHNICAL SPECIMEN OF HARD CUT CORNERS. THE PROPORTIONS AND THE RHYTHM STAY TRUE TO THAT SHEET, BUT EVERY 45 DEGREE CUT IS REDRAWN AS ONE ROUND CURVE, AND THE INNER CORNERS FOLLOW IT, SO THE STROKE STAYS EVEN ALL THE WAY AROUND. ITS SIGNATURE SITS WHERE A BAR MEETS THE STEM: THE BAR CURVES DOWN INTO THE STEM BELOW AND CUTS INTO ITSELF ABOVE, A SMALL GAP YOU SEE IN A, B, R, E, F, P, 6 AND 9. THE A IS A V TURNED UPSIDE DOWN, AND THE SLASHED 0 RUNS INTO ITS TOP CORNER. THREE WEIGHTS FROM LIGHT TO MEDIUM, WITH A VARIABLE AXIS BETWEEN THEM.

9 PT, REGULAR

BINO IS A MONOSPACED CAPITALS FAMILY DRAWN FROM A TECHNICAL SPECIMEN OF HARD CUT CORNERS. THE PROPORTIONS AND THE RHYTHM STAY TRUE TO THAT SHEET, BUT EVERY 45 DEGREE CUT IS REDRAWN AS ONE ROUND CURVE, AND THE INNER CORNERS FOLLOW IT, SO THE STROKE STAYS EVEN ALL THE WAY AROUND. ITS SIGNATURE SITS WHERE A BAR MEETS THE STEM: THE BAR CURVES DOWN INTO THE STEM BELOW AND CUTS INTO ITSELF ABOVE, A SMALL GAP YOU SEE IN A, B, R, E, F, P, 6 AND 9. THE A IS A V TURNED UPSIDE DOWN, AND THE SLASHED 0 RUNS INTO ITS TOP CORNER. THREE WEIGHTS FROM LIGHT TO MEDIUM, WITH A VARIABLE AXIS BETWEEN THEM.

9 PT, MEDIUM

BINO IS A MONOSPACED CAPITALS FAMILY DRAWN FROM A TECHNICAL SPECIMEN OF HARD CUT CORNERS. THE PROPORTIONS AND THE RHYTHM STAY TRUE TO THAT SHEET, BUT EVERY 45 DEGREE CUT IS REDRAWN AS ONE ROUND CURVE, AND THE INNER CORNERS FOLLOW IT, SO THE STROKE STAYS EVEN ALL THE WAY AROUND. ITS SIGNATURE SITS WHERE A BAR MEETS THE STEM: THE BAR CURVES DOWN INTO THE STEM BELOW AND CUTS INTO ITSELF ABOVE, A SMALL GAP YOU SEE IN A, B, R, E, F, P, 6 AND 9. THE A IS A V TURNED UPSIDE DOWN, AND THE SLASHED 0 RUNS INTO ITS TOP CORNER. THREE WEIGHTS FROM LIGHT TO MEDIUM, WITH A VARIABLE AXIS BETWEEN THEM.

HELLO

ENGLISH

HALLO

DEUTSCH

MIRËDITA

SHQIP

BONJOUR

FRANÇAIS

CIAO

ITALIANO

HOLA

ESPAÑOL

OLÁ

PORTUGUÊS

HEJ

SVENSKA

CZEŚĆ

POLSKI

AHOJ

ČEŠTINA

SALUT

ROMÂNĂ

HEI

SUOMI

SUPPORTED

ALBANIAN, CATALAN, CROATIAN, CZECH, DANISH, DUTCH, ENGLISH, ESTONIAN, FINNISH, FRENCH, GERMAN, HUNGARIAN, ITALIAN, LATVIAN, NORWEGIAN, POLISH, PORTUGUESE, ROMANIAN, SLOVAK, SLOVENIAN, SWEDISH AND TURKISH.

EVERY CUT, TURNED INTO A CURVE.

BINO IS A MONOSPACED CAPITALS FAMILY DRAWN FROM A TECHNICAL SPECIMEN OF HARD CUT CORNERS. THE PROPORTIONS AND THE RHYTHM STAY TRUE TO THAT SHEET, BUT EVERY 45 DEGREE CUT IS REDRAWN AS ONE ROUND CURVE, AND THE INNER CORNERS FOLLOW IT, SO THE STROKE STAYS EVEN ALL THE WAY AROUND.

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SPECIFICATIONS

VERSION	1.000
WEIGHTS	LIGHT 300, REGULAR 400, MEDIUM 500
VARIABLE	WEIGHT AXIS, 300 TO 500
CHARACTERS	260
FORMATS	OTF, VARIABLE TTF AND WOFF2
LICENCE	FONTKOS FREE FONT LICENCE 1.0, FREE FOR PERSONAL AND COMMERCIAL USE
DESIGNER	VISAR ISUFI
PUBLISHED	2026 BY FONTKOS, A BRAND OF VISSOR UG, VISSOR.DE

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