Letters built from one square cell

Light, Regular and SemiBold, plus a variable font from 300 to 600. 291 characters for all Latin based languages.



Light 300

Digito Light

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

Regular 400

Digito Regular

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

SemiBold 600

Digito SemiBold

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

Variable, weight 300 to 600

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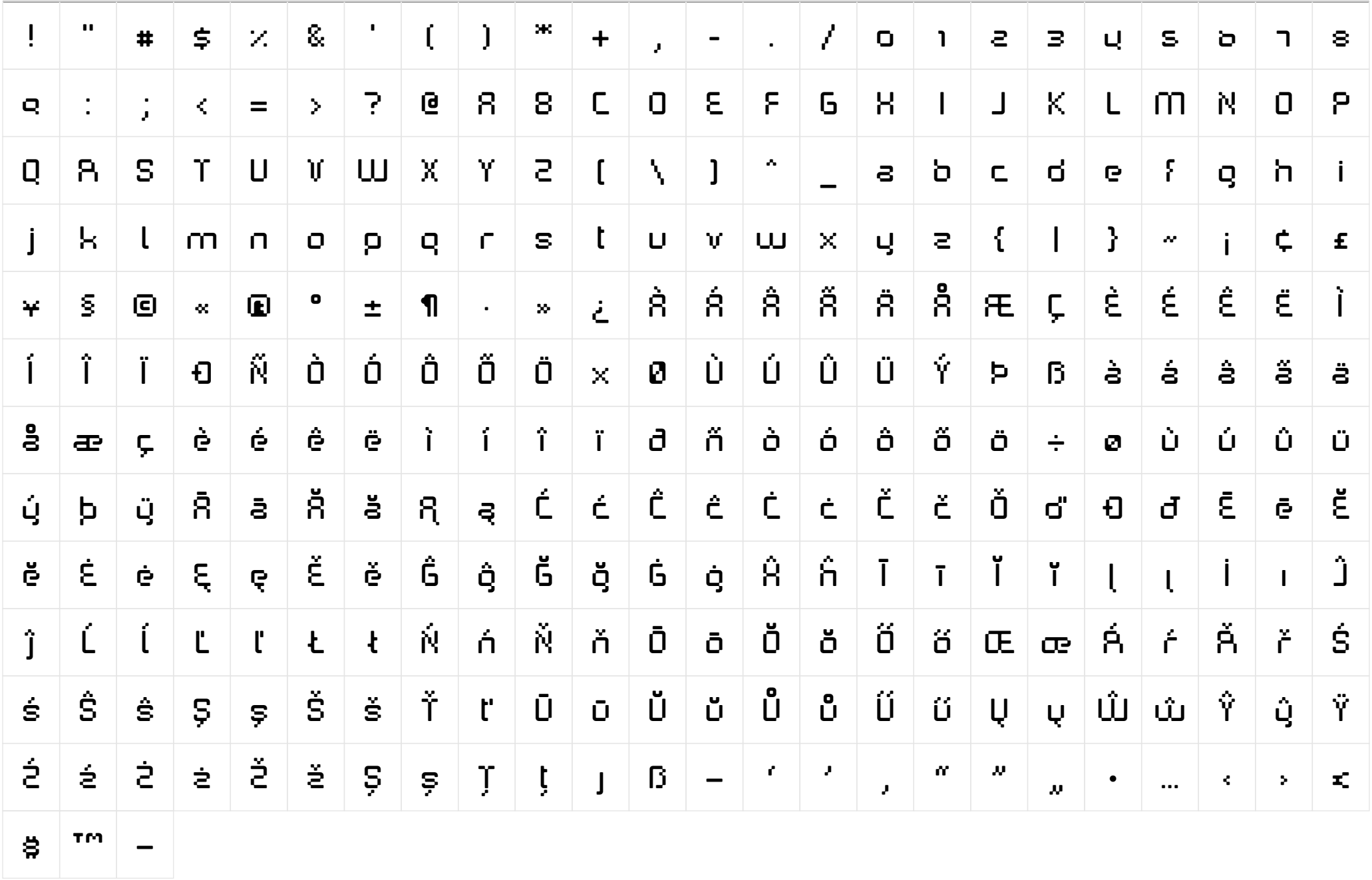
300 350 400 450 500 550 600



72 pt, Regular

Built from one cell,

36 pt, Regular

every corner counted.

24 pt, Regular

Letters built from one square cell

16 pt, Regular

A modular display family where every letter is built from square cells joined at the corners.

11 pt, Regular

Oigito is drawn on a single module. Every letter is a path of square cells that meet corner to corner, joined by a small fillet, so each stroke stays the same width and every round keeps the same radius. Capitals, figures, accents and symbols all follow that one rule. It reads like a display panel turned into a typeface. Use it for headlines, interfaces, packaging and signage where a strict, technical voice should still feel warm. Three weights, from Light to SemiBold, plus a variable font.

9 pt, Regular

Oigito is drawn on a single module. Every letter is a path of square cells that meet corner to corner, joined by a small fillet, so each stroke stays the same width and every round keeps the same radius. Capitals, figures, accents and symbols all follow that one rule. It reads like a display panel turned into a typeface. Use it for headlines, interfaces, packaging and signage where a strict, technical voice should still feel warm. Three weights, from Light to SemiBold, plus a variable font.

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Hello

English

Hallo

Deutsch

Mirëdita

Shqip

Bonjour

Français

Ciao

Italiano

Hola

Español

Olá

Português

Hej

Svenska

Cześć

Polski

Ahoj

Čeština

Salut

Română

Hei

Suomi

Supported

Albanian, Catalan, Croatian, Czech, Danish, Dutch, English, Estonian, Finnish, French, German, Hungarian, Icelandic, Italian, Lithuanian, Norwegian, Polish, Portuguese, Romanian, Slovak, Slovenian, Spanish, Swedish and Turkish.

One square cell, a whole alphabet.

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It reads like a display panel turned into a typeface. Use it for headlines, interfaces, packaging and signage where a strict, technical voice should still feel warm. Three weights, from Light to SemiBold, plus a variable font.

Specifications

Version	1.001
Weights	Light 300, Regular 400, SemiBold 600
Variable	Weight axis, 300 to 600
Characters	291
Formats	OTF, variable TTF and WOFF2
Licence	Fontkos Free Font Licence 1.0, free for personal and commercial use
Designer	Nisar Isufi
Published	2026 by Fontkos, a brand of Nissor UG, nissor.de

Download and try it

fontkos.com/typefaces/digito