CAPS ONLY DISPLAY, THIN THEN VERY BOLD

REGULAR, MEDIUM AND BOLD. 239 CHARACTERS FOR 22 LATIN BASED LANGUAGES.

QURE

REGULAR 400

QURE REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ 0123456789

MEDIUM 500

QURE MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ 0123456789

BOLD 700

QURE BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ 0123456789

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72 PT, BOLD

THIN, THEN VERY BOLD

36 PT, MEDIUM

SLITS, WEDGES AND HAIRLINES

24 PT, REGULAR

CAPS ONLY DISPLAY, THIN THEN VERY BOLD

16 PT, MEDIUM

A CAPS ONLY DISPLAY TYPEFACE OF MASSIVE BLACK BLOCKS, WHITE SLITS AND HAIRLINES, IN THREE WEIGHTS THAT GROW MORE CONDENSED AS THEY GET LIGHTER.

11 PT, REGULAR

QURE STARTED FROM A SINGLE HAND-LETTERED WORDMARK AND WAS MEASURED FROM IT POINT BY POINT. ITS CAPITALS ARE MASSIVE BLACK BLOCKS CUT BY WHITE SLITS AND WEDGES THAT TAPER TO A POINT, WITH ARMS THAT HANG ON THE STEM BY THIN NECKS AND A FEW HAIRLINES EXACTLY WHERE THE ORIGINAL HAD THEM. HEAVY STROKES RUN ONE WAY AND HAIRLINES THE OTHER, SO THE A, THE N AND THE X SHARE ONE LOGIC, AND EVERY FIGURE, MARK AND SYMBOL IS BUILT FROM THE APPROVED CAPITALS. THREE WEIGHTS KEEP THE HAIRLINES IDENTICAL AND ONLY LIGHTEN THE HEAVY PARTS, SO THE LIGHTER STYLES COME OUT NARROWER AND MORE CONDENSED.

9 PT, REGULAR

QURE STARTED FROM A SINGLE HAND-LETTERED WORDMARK AND WAS MEASURED FROM IT POINT BY POINT. ITS CAPITALS ARE MASSIVE BLACK BLOCKS CUT BY WHITE SLITS AND WEDGES THAT TAPER TO A POINT, WITH ARMS THAT HANG ON THE STEM BY THIN NECKS AND A FEW HAIRLINES EXACTLY WHERE THE ORIGINAL HAD THEM. HEAVY STROKES RUN ONE WAY AND HAIRLINES THE OTHER, SO THE A, THE N AND THE X SHARE ONE LOGIC, AND EVERY FIGURE, MARK AND SYMBOL IS BUILT FROM THE APPROVED CAPITALS. THREE WEIGHTS KEEP THE HAIRLINES IDENTICAL AND ONLY LIGHTEN THE HEAVY PARTS, SO THE LIGHTER STYLES COME OUT NARROWER AND MORE CONDENSED.

9 PT, MEDIUM

QURE STARTED FROM A SINGLE HAND-LETTERED WORDMARK AND WAS MEASURED FROM IT POINT BY POINT. ITS CAPITALS ARE MASSIVE BLACK BLOCKS CUT BY WHITE SLITS AND WEDGES THAT TAPER TO A POINT, WITH ARMS THAT HANG ON THE STEM BY THIN NECKS AND A FEW HAIRLINES EXACTLY WHERE THE ORIGINAL HAD THEM. HEAVY STROKES RUN ONE WAY AND HAIRLINES THE OTHER, SO THE A, THE N AND THE X SHARE ONE LOGIC, AND EVERY FIGURE, MARK AND SYMBOL IS BUILT FROM THE APPROVED CAPITALS. THREE WEIGHTS KEEP THE HAIRLINES IDENTICAL AND ONLY LIGHTEN THE HEAVY PARTS, SO THE LIGHTER STYLES COME OUT NARROWER AND MORE CONDENSED.

HELLO ENGLISH	HALLO DEUTSCH	MIRËDITA SHQIP	BONJOUR FRANÇAIS
CIAO ITALIANO	HOLA ESPAÑOL	OLÁ PORTUGUÊS	HEJ SVENSKA
CZEŚĆ POLSKI	AHOJ ČEŠTINA	SALUT ROMÂNĂ	HEI SUOMI

SUPPORTED ALBANIAN, CATALAN, CROATIAN, CZECH, DANISH, DUTCH, ENGLISH, ESTONIAN, FINNISH, FRENCH, GERMAN, HUNGARIAN, ITALIAN, NORWEGIAN, POLISH, PORTUGUESE, ROMANIAN, SLOVAK, SLOVENIAN, SPANISH, SWEDISH AND TURKISH.

BUILT FROM ONE WORDMARK.

QURE STARTED FROM A SINGLE HAND-LETTERED WORDMARK AND WAS MEASURED FROM IT POINT BY POINT. ITS CAPITALS ARE MASSIVE BLACK BLOCKS CUT BY WHITE SLITS AND WEDGES THAT TAPER TO A POINT, WITH ARMS THAT HANG ON THE STEM BY THIN NECKS AND A FEW HAIRLINES EXACTLY WHERE THE ORIGINAL HAD THEM.

HEAVY STROKES RUN ONE WAY AND HAIRLINES THE OTHER, SO THE A, THE N AND THE X SHARE ONE LOGIC, AND EVERY FIGURE, MARK AND SYMBOL IS BUILT FROM THE APPROVED CAPITALS. THREE WEIGHTS KEEP THE HAIRLINES IDENTICAL AND ONLY LIGHTEN THE HEAVY PARTS, SO THE LIGHTER STYLES COME OUT NARROWER AND MORE CONDENSED.

SPECIFICATIONS

VERSION	1.000
WEIGHTS	REGULAR 400, MEDIUM 500, BOLD 700
VARIABLE	NONE
CHARACTERS	239
FORMATS	OTF AND WOFF2
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DESIGNER	VISAR ISUFI
PUBLISHED	2026 BY FONTKOS, A BRAND OF VISSOR UG, VISSOR.DE

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