Squared monoline sans

ExtraLight, Light, Regular, Medium and SemiBold, plus a variable font from 200 to 600. 224 characters for 14 Latin based languages.

Tent

ExtraLight 200

Tent ExtraLight

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

Light 300

Tent Light

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

Regular 400

Tent Regular

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

Medium 500

Tent Medium

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

SemiBold 600

Tent SemiBold

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

Variable, weight 200 to 600



200 267 333 400 467 533 600

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72 pt, Medium

Pitch 14,

36 pt, Medium

by the lake

24 pt, Regular

Squared monoline sans

16 pt, Medium

A monoline squared sans with soft outer corners and sharp inner counters. Five weights from ExtraLight to SemiBold, made for signs, packaging and calm interfaces.

11 pt, Regular

Tent is drawn with one line weight and a square skeleton. Outer corners are generously rounded, inner counters stay sharp, and the lowercase carries a small wedge where curves meet stems, like the door of a tent. Five weights from ExtraLight to SemiBold with a variable font across them. Made for trail signs, tea tins, festival programmes and quiet interfaces.

9 pt, Regular

Tent is drawn with one line weight and a square skeleton. Outer corners are generously rounded, inner counters stay sharp, and the lowercase carries a small wedge where curves meet stems, like the door of a tent. Five weights from ExtraLight to SemiBold with a variable font across them. Made for trail signs, tea tins, festival programmes and quiet interfaces.

9 pt, Medium

Tent is drawn with one line weight and a square skeleton. Outer corners are generously rounded, inner counters stay sharp, and the lowercase carries a small wedge where curves meet stems, like the door of a tent. Five weights from ExtraLight to SemiBold with a variable font across them. Made for trail signs, tea tins, festival programmes and quiet interfaces.

Hello

English

Hallo

Deutsch

Mirëdita

Shqip

Bonjour

Français

Ciao

Italiano

Hola

Español

Olá

Português

Hej

Svenska

Cześć

Polski

Ahoj

Čeština

Hallo

Nederlands

Hei

Suomi

Supported

Albanian, Danish, Dutch, English, Estonian, Finnish, French, German, Italian, Norwegian, Portuguese, Slovenian, Spanish and Swedish.

Soft outside. Sharp inside.

Tent is drawn with one line weight and a square skeleton. Outer corners are generously rounded, inner counters stay sharp, and the lowercase carries a small wedge where curves meet stems, like the door of a tent.

Five weights from ExtraLight to SemiBold with a variable font across them. Made for trail signs, tea tins, festival programmes and quiet interfaces.

Specifications

Version	1.000
Weights	ExtraLight 200, Light 300, Regular 400, Medium 500, SemiBold 600
Variable	Weight axis, 200 to 600
Characters	224
Formats	OTF, variable TTF and WOFF2
Licence	Commercial licence, see fontkos.com/licences
Designer	Visar Isufi
Published	2026 by Fontkos, a brand of Vissor UG, vissor.de

Download and try it

fontkos.com/typefaces/tent