Bracketed serif with leaning ends

Light, Regular, Medium, SemiBold and Bold. 301 characters for 23 Latin based languages.

VASIO

Light 300

VASIO Light

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

Regular 400

VASIO Regular

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

Medium 500

VASIO Medium

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

SemiBold 600

VASIO SemiBold

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

Bold 700

VASIO Bold

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

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k	l	m	n	o	p	q	r	s	t	u	v	w	x	y	z	|	¢	£	§	©	«	®	°
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Ô	Õ	Ö	×	Ø	Ù	Ú	Û	Ü	Ý	ß	à	á	â	ã	ä	å	æ	ç	è	é	ê	ë	ì
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72 pt, Bold

Harbour lights over

36 pt, Medium

the quiet bay

24 pt, Regular

Bracketed serif with leaning ends

16 pt, Medium

A bracketed serif in five weights, with leaning serif ends, plated arms and sharp beaks.

11 pt, Regular

Vasio is a bracketed serif built on one small idea: every serif end leans out by eight degrees, so the letters stand on soft wedges instead of flat slabs. The E has plates for arms, the c and f end in sharp beaks, and the joins in 2, 6, 9 and the ampersand leave their bowls on clean tangents. The family runs from Light to Bold in five weights, with a variable font from 300 to 700. Bold was drawn first, and the lighter masters open the counters while keeping the same frame, so a headline in Bold and a paragraph in Light read as one voice.

9 pt, Regular

Vasio is a bracketed serif built on one small idea: every serif end leans out by eight degrees, so the letters stand on soft wedges instead of flat slabs. The E has plates for arms, the c and f end in sharp beaks, and the joins in 2, 6, 9 and the ampersand leave their bowls on clean tangents. The family runs from Light to Bold in five weights, with a variable font from 300 to 700. Bold was drawn first, and the lighter masters open the counters while keeping the same frame, so a headline in Bold and a paragraph in Light read as one voice.

9 pt, Medium

Vasio is a bracketed serif built on one small idea: every serif end leans out by eight degrees, so the letters stand on soft wedges instead of flat slabs. The E has plates for arms, the c and f end in sharp beaks, and the joins in 2, 6, 9 and the ampersand leave their bowls on clean tangents. The family runs from Light to Bold in five weights, with a variable font from 300 to 700. Bold was drawn first, and the lighter masters open the counters while keeping the same frame, so a headline in Bold and a paragraph in Light read as one voice.

Hello English	Hallo Deutsch	Mirëdita Shqip	Bonjour Français
Ciao Italiano	Hola Español	Olá Português	Hej Svenska
Cześć Polski	Ahoj Čeština	Salut Română	Hei Suomi

Supported

Albanian, Catalan, Croatian, Czech, Danish, Dutch, English, Estonian, Finnish, French, German, Hungarian, Italian, Latvian, Lithuanian, Norwegian, Polish, Portuguese, Romanian, Slovak, Slovenian, Swedish and Turkish.

A serif that leans into every foot.

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The family runs from Light to Bold in five weights, with a variable font from 300 to 700. Bold was drawn first, and the lighter masters open the counters while keeping the same frame, so a headline in Bold and a paragraph in Light read as one voice.

Specifications

Version	1.002
Weights	Light 300, Regular 400, Medium 500, SemiBold 600, Bold 700
Variable	None
Characters	301
Formats	OTF and WOFF2
Licence	Fontkos Free Font Licence 1.0, free for personal and commercial use
Designer	Visar Isufi
Published	2026 by Fontkos, a brand of Vissor UG, vissor.de

Download and try it

fontkos.com/typefaces/vasio